

COMMAND PERFORMANCE



OF NIGERIAN MUSIC AND DANCE

On the occasion of Nigeria's

**26th Independence Anniversary
at Abuja**

30TH SEPTEMBER, 1986

FEATURING :—

*Oby Onyioha
Kokoma Band &
African Heritage Dance Troupe*

Compere/Artistic Director
Co-ordination, Research & Logistics

Executive Producer

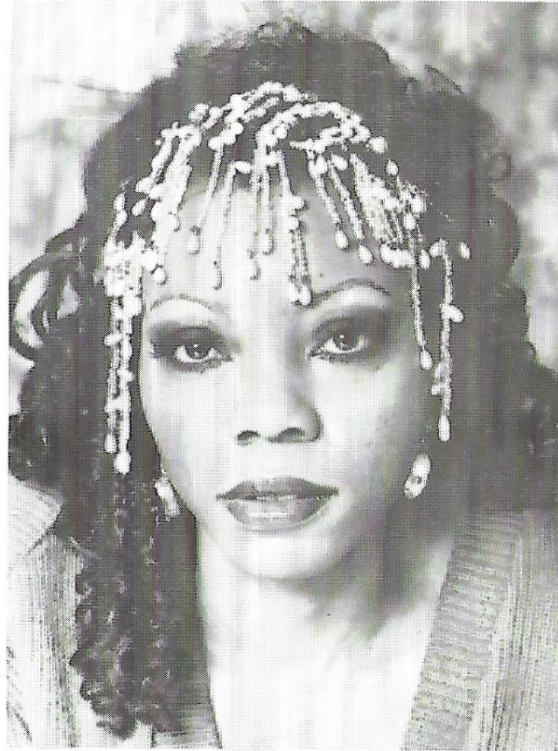
**JOHN CHUKWU
DR. G. U. NWAJEI**

COL. TUNDE AKOGUN
*Federal Sole Administrator
of Culture & Archives*

BIO.

How does anyone start to write about the ebullient irrepressible and irresistible Oby Onyioha, without having to mention that she walked into the bright lights of show-biz superstardom in 1980s with the chart bursting 'I WANT TO FEEL YOUR LOVE'

OBY ONYIOHA



In the years that followed, Oby found herself in a tangled web of musical experiences spanning 3 continents and involving different Producers and different Record Companies.

These experiences, some bizarre and some pleasant, have strengthened the resolve of this young lady to be a bigger success with every other release. Indeed, she has grown like a little girl on attainment of puberty. Oby is more confident in what she is doing now and is more willing to explore new grounds.

Oby had no formal training in music. But her discography dates back to Oby at age 8 when she started singing on television and in her School and Church Choir. She had Primary education at Methodist School Uwani, Enugu. Her High School was at Queen's School Enugu. Oby graduated from Oakland University, Rochester, Michigan with a B.A in History and a double concentration in Business Management and African History. She later went on to obtain an MA/Ph.D in Social Anthropology, and a Ph.D. in Natural Theology.

Her Album 'Break It' was the biggest test she had faced in a pretty long time. But the whole effort had been well-worth it as many would agree on listening to the Album.

Then there was a long hiatus with everyone wondering what happened to Oby's musical career.

To say that Oby is a lady of the world must be considered an understatement, for she is very much at home in major cities of the world. This has resulted in the broadening of scope made manifest in the treatment she gives her songs. Her music is of a universal nature and would break through internationally in time.